

Grade Seven & Eight Music Curriculum

Unit of Study: Artistic Perception - Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music

Curriculum Standards	Learner Outcomes
Students read, notate, listen to, and describe music and other aural information, using the terminology of music.	<p>Read and Notate Music</p> <ul style="list-style-type: none"> • Read, identify, and perform intervals. • Read and perform rhythmic and melodic notation in duple and triple meters. • Transcribe simple aural examples into melodic notation. • Sight-read melodies in the treble or bass clef. <p>Listen to and Describe Music</p> <ul style="list-style-type: none"> • Listen to, describe and compare the use of musical elements representing various genres, styles, and cultures, emphasizing tonality and intervals. • Describe larger musical forms (e.g. canon, fugue, suite, ballet, opera, oratorio).

Unit of Study: Creative Expression - Creating, Performing, and Participating in Music

Curriculum Standards	Learner Outcomes
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies.	<p>Apply Vocal and Instrumental Skills</p> <ul style="list-style-type: none"> • Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles. <p>Compose, Arrange, and Improvise</p> <ul style="list-style-type: none"> • Compose short pieces in duple and triple meters. • Compose and arrange simple pieces for their instrument. • Improvise melodies and rhythmic embellishments on given scales.

Unit of Study: Historical and Cultural Context - Understanding the Historical Contributions and Cultural Dimensions of Music

Curriculum Standards	Learner Outcomes
Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.	<p>Role of Music</p> <ul style="list-style-type: none">• Compare music from various cultures as to some of the functions music serves and the roles of musicians. <p>Diversity of Music</p> <ul style="list-style-type: none">• Identify and describe distinguishing characteristics of musical genres and styles from a variety of cultures.• Perform music from diverse genres and cultures.• Identify instruments from a variety of cultures visually and aurally.• Classify by style and genre exemplary musical works and explain the characteristics that make each work exemplary.

Unit of Study: Aesthetic Valuing - Responding to, Analyzing, and Making Judgments About Works of Music

Curriculum Standards	Learner Outcomes
Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.	<p>Analyze and Critically Assess</p> <ul style="list-style-type: none">• Use criteria to evaluate the quality and effectiveness of musical performances and compositions.• Apply criteria appropriate for the style or genre of music to evaluate the quality and effectiveness of performances, compositions, arrangements, and improvisations by oneself and others.

Unit of Study: Connections, Relationships, Applications - Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers

Curriculum Standards	Learner Outcomes
Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning.	<p>Connections and Applications</p> <ul style="list-style-type: none">• Identify similarities and differences in the meanings of common terms used in various arts and other subject areas.